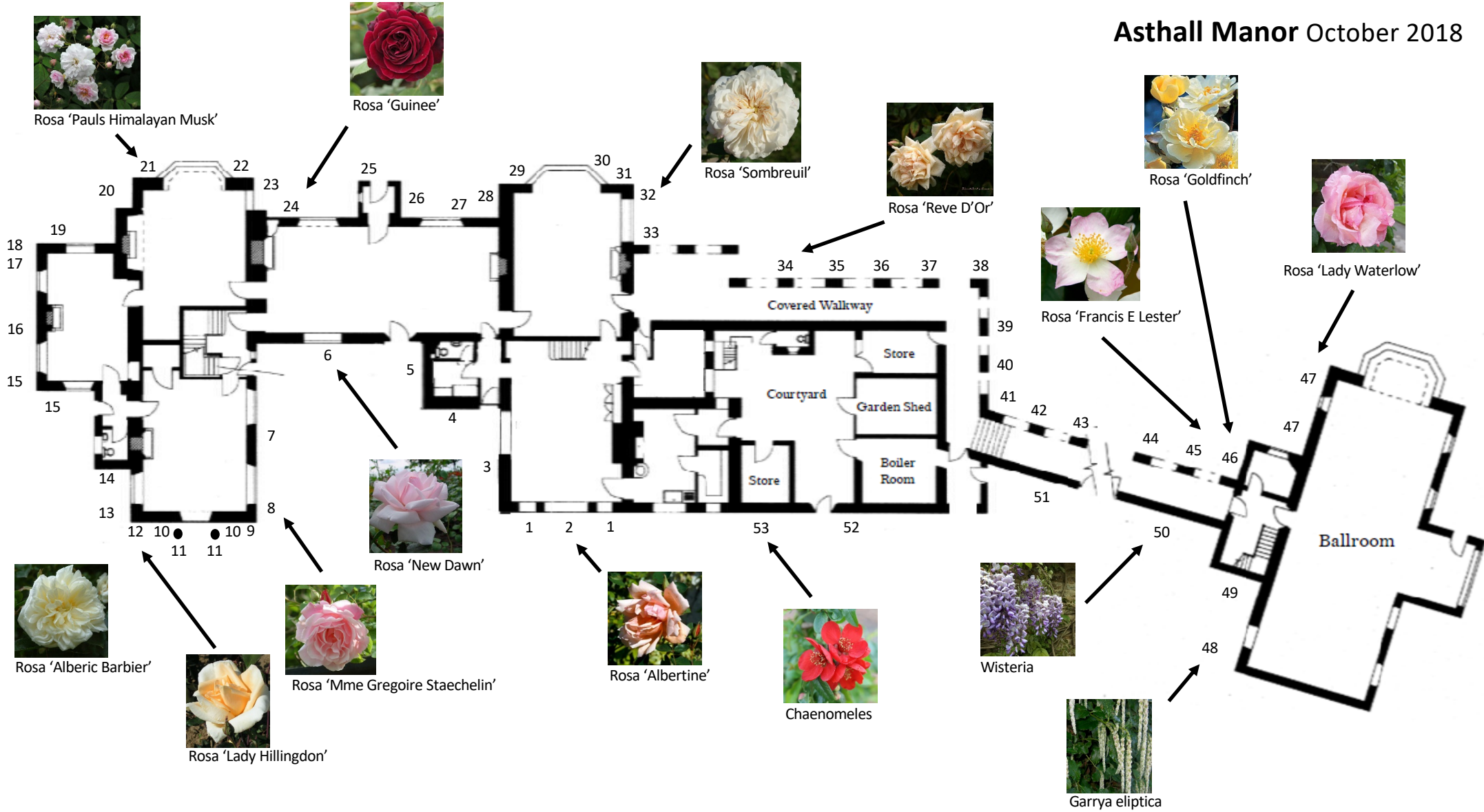


Asthall Manor October 2018



1	Rosa Champagne moment	28	Rosa Souvenir de la Malmaison
2	Rosa Albertine	29	Rosa Guinee
3	Clematis monatanana	30	Rosa Etoile de Hollande
4	Honeysuckle	31	Phygellius capensis
5	Rosa Alberic Barbier	32	Rosa Sombreuil
6	Rosa New Dawn	33	Rosa Cecile Brunner
7	Ficus	34	Rosa Reve d'Or
8	Rosa Mme Gregoire Staechelin	35	Rosa Felicite perpetue
9	Chimonanthus praecox	36	?
10	Chaenomeles	37	Clematis
11	Rosa Dorothy Perkins	38	Rosa Dorothy Perkins
12	Rosa Lady Hillingdon	39	Rosa Little White Pet
13	Rosa Mrs. Herbert Stephens	40	Rosa Little White Pet
14	Rosa Bonica	41	?
15	Philadelphus	42	?
16	Hydrangea petiolaris	43	Rosa Dortmund (Rosa Kordesii)
17	Rosa Alberic Barbier	44	Rosa Claire Jaquier
18	Rosa Champagne moment	45	Rosa Francis E Lester
19	Lonicera Early Dutch	46	Rosa Goldfinch
20	Philadelphus	47	Rosa Lady Waterlow
21	Rosa Pauls Himalayan Musk	48	Garrya elliptica
22	Rosa Souvenir de la Malmaison	49	Ficus
23	Rosa The Generous Gardener	50	Wisteria
24	Rosa Guinee	51	Pyrus
25	Rosa New Dawn	52	Jasminum
26	Rosa Cecile Brunner	53	Chaenomeles
27	Chaenomeles		

Some of the varieties that we have trained successfully elsewhere in the garden are listed below:

- Rambling Rector
- The Garland
- Seagull
- Wedding Day
- Kiftsgate
- Pauls Himalayan Musk
- Bobbie James
- Rosa Blarii
- Pauls Himalayan Musk
- Dorothy Perkins
- Gypsy Boy
- Rosa rubiginosa
- William Allen Richardson
- Rosa virginiana
- Rosa x cantabrigiensis
- Reine de violettes

Calendar of the Rose Pruning Workshop

Asthall Manor

Designed by Julian and Isabelle Bannerman, in their typical romantic English style, the gardens of Asthall Manor are designed to peak in high summer. The planting relies heavily on roses, summer-flowering shrubs and country-style perennials, which provide perfume and colour from June to the first frosts. The house, ballroom and the cloisters are rose-strewn and every archway and gateway supports them.

Using a technique developed by Mark Edwards, Asthalls previous Head Gardener, the roses are pruned in a style that ensure they provide as much interest during the winter months as they do when in full bloom. New growth is carefully manipulated and teased into place to build up intricate lattice work structures, creating living sculptures befitting of the venue.

Plan for today:

- Coffee and introductions
- Tour of the garden
 - Looking at the different varieties of roses
 - Styles of pruning incl. climbers & free standing sculptures
- Question and answer session, plus advice on the following:
 - Variety suggestions
 - Planting
 - Care including feeding, mulching, deadheading etc.
 - Dealing with pests and diseases using organic methods
- Lunch
- Demonstration and explanation of our pruning technique
- An opportunity to have a go at pruning, with Jenny on hand to offer guidance